



# SARA BARKER

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Hair: Brown

Eyes: Green

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Height: 5'8"

Weight: 135

## STAGE - WASHINGTON, DC

|   |                          |                     |
|---|--------------------------|---------------------|
| <i>Emilie</i> (Rick Hammerly)   | Emilie                   | WSC Avant Bard      |
| <i>Orlando</i> (Amber Paige McGinnis)                                     | Orlando                  | WSC Avant Bard      |
| <i>Mary Stuart</i> (Colin Hovde)  | Elizabeth                | WSC Avant Bard      |
| <i>House of Yes</i> (Colin Hovde)   | Jackie-O                 | WSC Avant Bard      |
| <i>Othello</i> (Tom Prewitt)  | Desdemona                | WSC Avant Bard      |
| <i>Six Characters in Search of an Author</i> (Tom Prewitt)                | The Stepdaughter         | WSC Avant Bard      |
| <i>Henry IV (adapted)</i> (Tom Mallan)                                    | Hotspur/Mistress Silence | WSC Avant Bard      |
| <i>The Miser</i> (Akiva Fox)  | La Fleche                | WSC Avant Bard      |
| <i>The Cherry Orchard</i> (Christopher Henley)                            | Varya                    | WSC Avant Bard      |
| <i>Lulu</i> (Christopher Henley)  | Lulu                     | WSC Avant Bard      |
| <i>PEACE</i> (Alexander Strain)   | Hermes/Gralea            | WSC Avant Bard      |
| <i>4.48 Psychosis</i> (John Moletress)                                    | Lead Voice               | Factory 449         |
| <i>Closet Land</i> (Rick Hammerly)  | Woman                    | Factory 449         |
| <i>A Maze</i> (Grady Weatherford)   | Oksana                   | Rorschach           |
| <i>Truth &amp; Beauty Bombs</i> (Jenny McConnell Frederick)               | Iris Anne                | Rorschach           |
| <i>The Gallerist</i> (Catherine Tripp)                                    | Vanessa/Charlotte        | Rorschach           |
| <i>This Storm is What We Call Progress</i><br>(Jenny McConnell Frederick) | Lily                     | Rorschach           |
| <i>The Nightmare Dreamer</i> (John Michael McDonald)                      | Ensemble                 | Tattooed Potato     |
| <i>The Importance of Being Earnest</i> (Robert McNamara)                  | Algernon                 | SCENA               |
| <i>Tomato Plant Girl</i> (John Vreeke)                                    | Little Girl              | Imagination Stage   |
| <i>Independence</i> (Allison Stockman)                                    | Sherry                   | Phoenix Theatre, DC |
| <i>The Blue Room</i> (Allison Stockman)                                   | Model                    | Phoenix Theatre, DC |

## STAGE - NEW YORK, NY

|   |                       |                           |
|---|-----------------------|---------------------------|
| <i>Limitless Joy</i> (Josh Fox)                           | Woman in Car          | International WOW Company |
| <i>Death Might Be Your Santa Claus</i> (Lear deBessonnet) | Nurse Meg             | Stillpoint Productions    |
| <i>Pleaching the Coffin Sisters</i> (Dominic D'Andrea)    | Bevil Coffin          | Ensemble Studio Theatre   |
| <i>King Lear</i> (Michael Gardner)                        | King Lear             | The Brick Theatre         |
| <i>The Winter's Tale</i> (John Castro)                    | Paulina               | Hipgnosis Theatre Company |
| <i>Taming of the Shrew</i> (John Castro)                  | Hostess/Curtis        | Hipgnosis Theatre Company |
| <i>Deep Wells, USA</i> (Dominic D'Andrea)                 | Various (puppet show) | The Brick Theatre         |
| <i>Bedtime Solos</i> (Dominic D'Andrea)                   | Woman                 | Soho Think Tank           |
| <i>Between Worlds</i> (Ragnar Freidank)                   | Laura                 | Chekhov Theatre Ensemble  |

## FILM & TELEVISION

|   |                  |                       |
|---|------------------|-----------------------|
| <i>The White Album</i> (Independent Feature Film)           | Marie Claire     | Noah Stern            |
| <i>Standard Deviants TV</i>                                 | Lady Macbeth     | PBS & Cerebellum      |
| <i>Aggressive Driving Commercial</i> (PSA)                  | Aggressive Clerk | 3rd Story Productions |
| <i>Baggage</i> (Independent Short Film)                     | Crying Girl      | Lucky 9 Studios       |
| <i>The "Extra Cost" of Heroin</i> (Industrial)              | Jennifer         | Astute Technology     |
| <i>Skin To Skin: A Mocumentary</i> (Independent Short Film) | Brunhilde (Lead) | Clando Films          |

## TEACHERS & COMPANIES

|                               |   |
|-------------------------------|---|
| <i>Teachers &amp; Coaches</i> | Christopher Bayes, David Shiner, Per Brahe, Felix Ivanov, John Vreeke, Larry Moss, Ragnar Freidank, Brad Waller, Edward Gero, Caitlin O'Connell |
| <i>Acting Companies</i>       | Member of: The Klunch, WSC Avant Bard, Rorschach, Factory 449   |