

SARA BARKER

mail@sarabarker.com | 202-553-2770

THEATRE (SELECT)

NEW YORK:

Limitless Joy	Sara	International Wow Company	dir. Josh Fox
Death Might Be Your Santa Claus	Meg	Stillpoint Productions	dir. Lear DeBessonet
King Lear	King Lear	The Brick	dir. Michael Gardner
The Winter's Tale	Paulina	Hipnosis Theatre	dir. John Castro
Pleaching the Coffin Sisters	Bevil Coffin	Ensemble Studio Theatre	dir. Dominic D'Andrea
Between Worlds	Laura	Chekhov Theatre Ensemble	dir. Ragnar Freidank

REGIONAL:

The Misanthrope	Arsinoe	WSC Avant Bard	dir. Megan Behm
Clothes for a Summer Hotel	Zelda Fitzgerald	Rainbow Theatre Project	dir. Greg Stevens
The Cherry Orchard	Madame Ranevskaya	Faction of Fools	dir. Paul Reisman
Emilie	Emilie	WSC Avant Bard	dir. Rick Hammerly
Orlando	Orlando	WSC Avant Bard	dir. Amber McGinnis
4.48 Psychosis	Sarah	Factory 449	dir. John Moletress
Mary Stuart	Queen Elizabeth	WSC Avant Bard	dir. Colin Hovde
King Lear (with Rick Foucheux)	Edgar	WSC Avant Bard	dir. Tom Prewitt
Othello	Desdemona	WSC Avant Bard	dir. Tom Prewitt
House of Yes	Jackie-O	WSC Avant Bard	dir. Colin Hovde
Mother Courage (with Nancy Robinette)	Katrin (4 perf)	Scena Theatre	dir. Robert McNamara
The Importance of Being Earnest	Algernon	Scena Theatre	dir. Robert McNamara
Six Characters in Search of an Author	Stepdaughter	WSC Avant Bard	dir. Tom Prewitt
Henry IV and V (adapted)	Hotspur	WSC Avant Bard	dir. Tom Mallan
A Maze	Oksana	Rorschach Theatre	dir. Grady Weatherford
This Storm is What We Call Progress	Lily	Rorschach Theatre	dir. Jenny McConnell Frederick
Lulu	Lulu	WSC Avant Bard	dir. Christopher Henley
Tomato Plant Girl	Little Girls	Imagination Stage	dir. John Vreeke
Peace	Hermes	WSC Avant Bard	dir. Alexander Strain

FILM/COMMERICAL

Ping Pong Pigeons (w/Jeff Wincott)	Elena	Hollow Metropolis Films
The Whyte Album	Jill	Noah Stern
Baggage	Crying Girl	Lucky 9 Studios
Skin to Skin: A Mocumentary	Brunhilde	Clando Films, Paris

IMPROV

Happy Hour at the Event Horizon	Short-form Group	Redshift Productions, NYC	dir. Megan Halpern
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TRAINING

Acting: Ed Gero, John Vreeke, Ragnar Freidank, Larry Moss, Caitlin O'Connell, **Stage Combat:** Brad Waller
Mask/Clown: Dody DiSanto, Christopher Bayes, David Shiner, Per Brahe **Movement:** Felix Ivanov, Jeffrey Fracé
Alexander Technique: Christopher Cherry

SPECIAL SKILLS

Multiple Dialects, Puppetry, Swing Dance, Waltz. I'm great at classical male roles.

AWARDS

2019 Ping Pong Pigeons: MystiCon Independent Film Festival Award - Best American Short Film
2011 Factory 449: Helen Hayes Award Recipient of the John Aniello Award for Outstanding Emerging Theatre Company
2009 Factory 449's *4.48 Psychosis*: DC Fringe Theatremania Awards - Best Drama, Best Overall Production, and Pick of the Fringe



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